

12
ETUDES
pour
Violon
par
P. RODÉ.
revisé par
Friedr. Hermann.

6891.

LEIPZIG
C. F. PETERS.

paibel 2802 m. 5. 2. ga

29 m. 5. 2.

30 m. 5. 2.

31 m. 5. 2.

1 m. 5. 2.

2 m. 5. 2.

3 m. 5. 2.

4 m. 5. 2.

5 m. 5. 2.

6 m. 5. 2.

7 m. 5. 2.

8 m. 5. 2.

9 m. 5. 2.

10 m. 5. 2.

12 m. 5. 2.

13 m. 5. 2.

ETUDES.

P. Rode.

Andante.

1.

The musical score is written for a single violin (Violino Solo) in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The piece is numbered '1.' and is by P. Rode. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various technical exercises such as scales, arpeggios, and chords. Dynamic markings include *f*, *p*, *mf*, *cresc.*, and *mezza voce p*. Fingerings (1-4) and bowings (V) are indicated throughout the score. The piece concludes with a final chord.

Allegro moderato. (Allegro vivace.)

2.

mfz

sf

p

mfz

sf

p

f

p

f

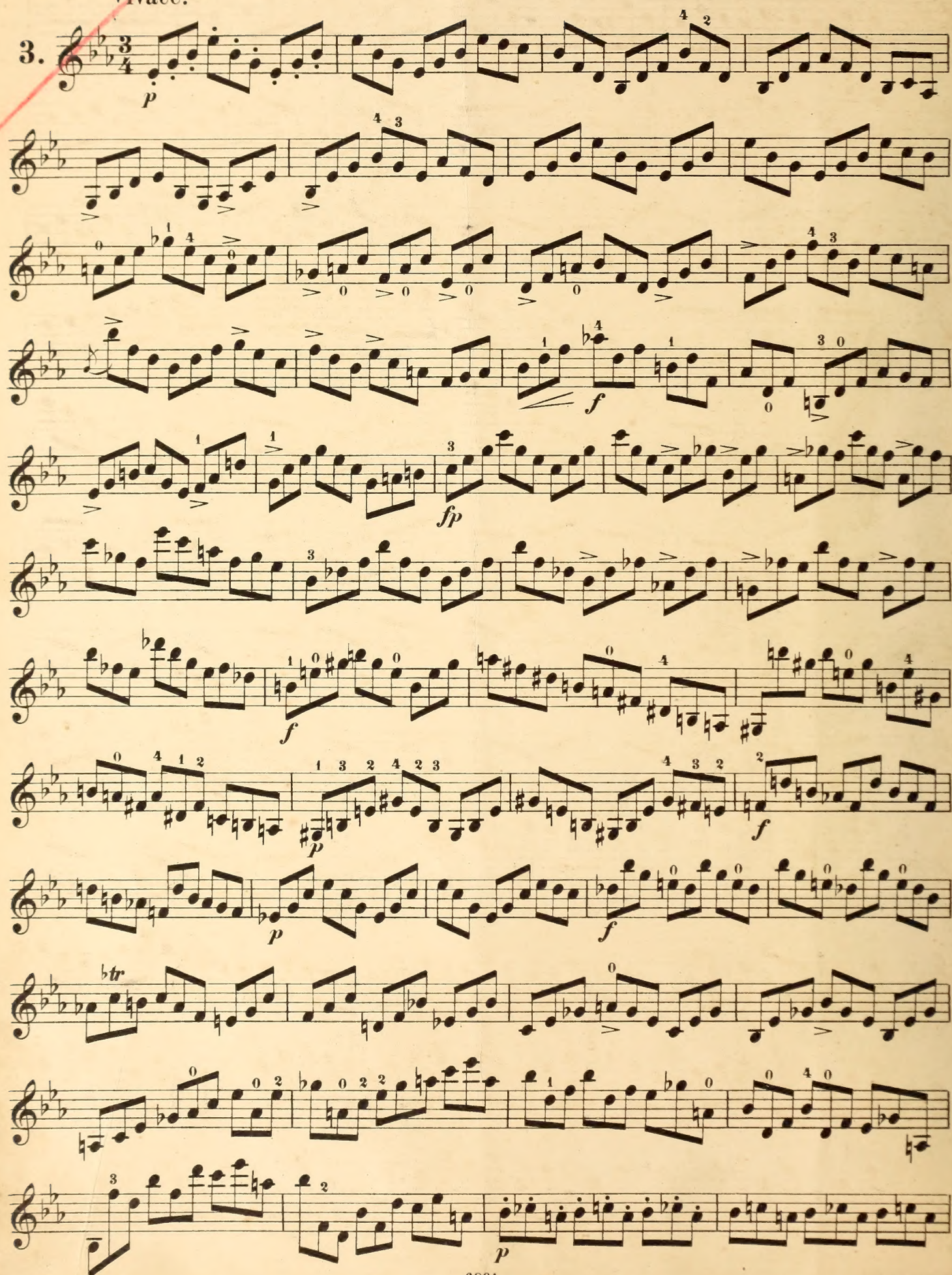
p

f

m.v.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings. Handwritten annotations in purple ink are present throughout the score, including "I pr", "II pr", "III pr", and "IV pr". The page number "5" is written in the top right corner. The score includes the following dynamics and articulations: *cresc.*, *p*, *mf*, *f*, *mfz*, *poco a poco cresc.*, and *f*. The score also includes various fingerings and articulations, such as "1", "2", "3", "4", "0", "1 2 3 4", "1 2 3 4 5", "1 2 3 4 5 6", "1 2 3 4 5 6 7", "1 2 3 4 5 6 7 8", "1 2 3 4 5 6 7 8 9", "1 2 3 4 5 6 7 8 9 10", "1 2 3 4 5 6 7 8 9 10 11", "1 2 3 4 5 6 7 8 9 10 11 12", "1 2 3 4 5 6 7 8 9 10 11 12 13", "1 2 3 4 5 6 7 8 9 10 11 12 13 14", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52", "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 4

Vivace.

3.  *p*

f

fp

f

p

f

p

f

p

f

p

f

p

cresc. - - - *f*

dimin. - - - *p*

cresc. - - -

f - - - *restez* - - -

p - - - *f*

cresc. - - -

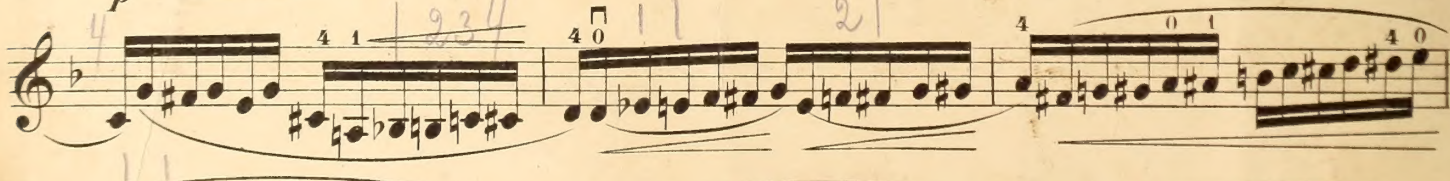
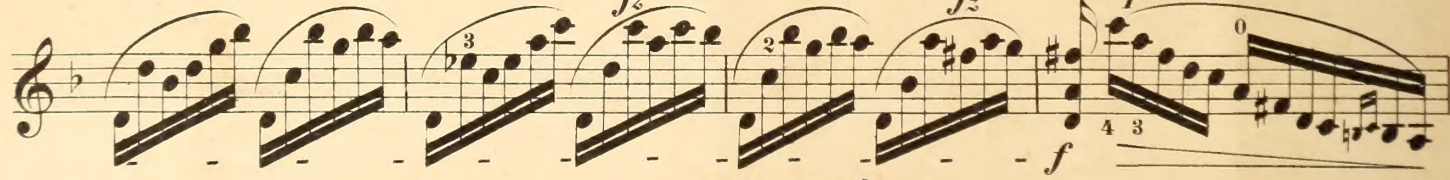
p - - - *f*

poco a poco cresc. - - -

restez - - - *f*

f

Moderato.



Handwritten annotations in blue ink:

- Staff 2: $2\ 2\ 4$
- Staff 3: $1\ 2\ 3\ 4$

Dynamic markings and performance instructions:

- Staff 3: fz
- Staff 4: p
- Staff 5: *cresc.* - - - f f f f f f f
- Staff 6: f f f f f f f f
- Staff 7: p
- Staff 8: p
- Staff 9: f f f f f f f f
- Staff 10: f f f f f f f f
- Staff 11: f f f f f f f f
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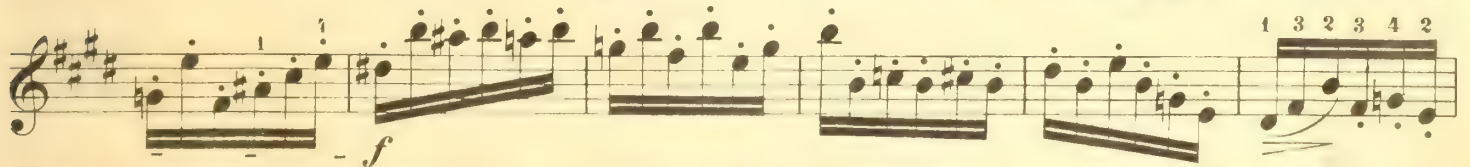
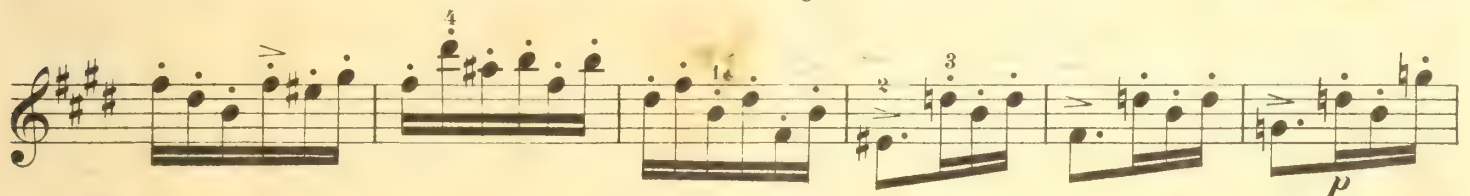
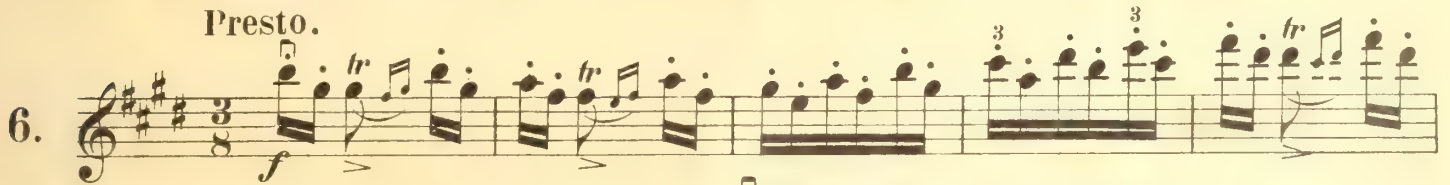
Duetto cantabile. Andantino.

5. *mf* *2^e et 3^e Corde*

mf *mfz* *fz* *f* *p* *cresc.* *dim.* *p* *mfz* *f* *p* *f* *p* *tr* *tr* *tr* *tr* *cresc.* *f* *poco rall.* *a tempo* *mf*



Presto.



f *tr* *dim.*

p *tr*

p *tr*

cresc. *tr* *con forza*

fp *tr*

cresc. *f* *p* *cresc.*

f *tr* *fp* *tr*

cresc. *tr*

f *tr*

tr

p *cresc.* *f* *p* *tr*

Adagio.

dolce *f* *dolce* *f* *sosten.* *cresc.* *p* *f* *p* *f* *p* *f* *p* *dolce* *dim.* *p* *pp* *poco rit.* *attacca*

Musical score for guitar, featuring ten staves of music. The notation includes various dynamics (f, p, cresc., dim.), articulations (accents, slurs), and fingerings (numbers 1-4, 0). The piece concludes with a final chord on the tenth staff.

Dynamics and markings include: *f*, *p*, *cresc.*, *dim.*, *p dolce*, and *V. Pos.* (Violoncello position).

Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (natural).

Allegro risoluto.

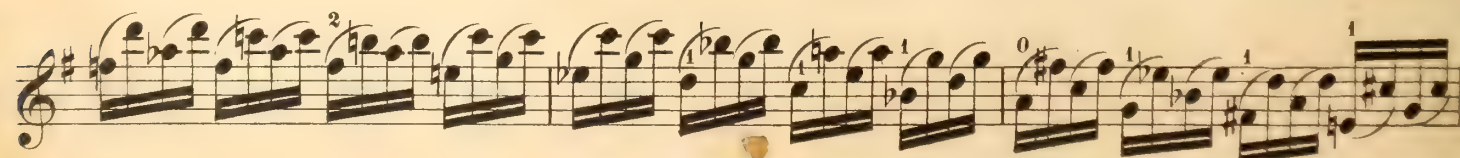
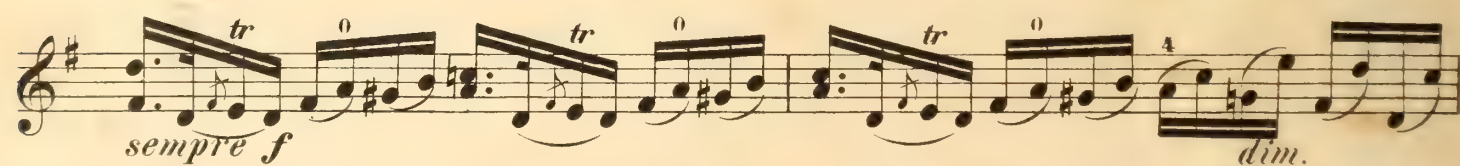
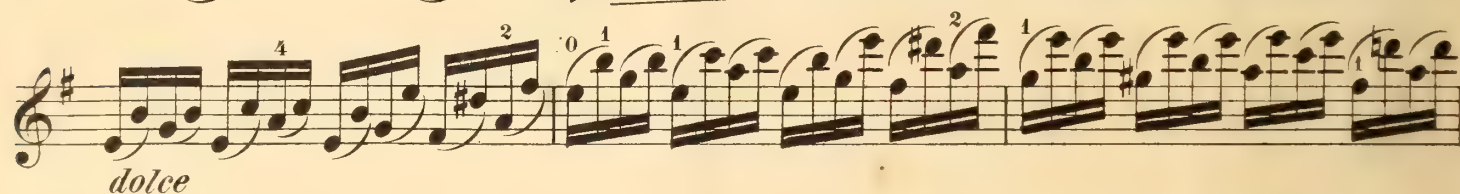
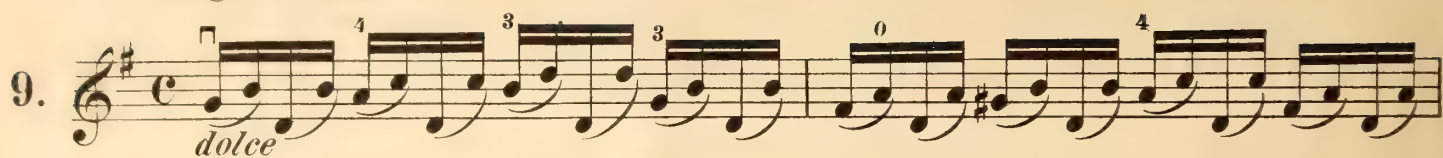
Allegro risoluto.

8.

f *tr* *tr* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *tr* *1* *2* *3* *4* *2* *0* *2* *1* *2* *tr* *p* *cresc.* *f* *dim.* *cresc.* *fz* *p* *sempre p* *tr* *tr* *1* *1* *1*

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various dynamics (cresc., ff, p, dolce, f, p dolce), trills (tr), and fingerings. The piece concludes with a final chord and a page number 6891.

Allegro moderato.



The musical score consists of ten staves of music in G major. The notation includes various fingerings (0-4), trills (tr), and dynamic markings (mfz, cresc., sempre f, f, dim., dolce, più f, p, f). A section labeled "3me Corde" is indicated by a dotted line.

Staff 1: *mfz*, *mfz*, *mfz*, *mfz*, *mfz*. Fingerings: 4, 3, 0, 3, 2, 4, 2.

Staff 2: *mfz*, *cresc.*, *sempre f*. Fingerings: 2, 2, 0, 0. Trills: tr, tr.

Staff 3: *f*, *dim.*, *dolce*. Fingerings: 4, 3, 2, 3, 4, 4, 3, 3, 0, 4.

Staff 4: *3me Corde*, *più f*. Fingerings: 3, 3, 3, 4, 3, 4.

Staff 5: *f*. Fingerings: 0, 2. Trills: tr, tr, tr, tr.

Staff 6: *sempre f*. Fingerings: 2, 3. Trills: tr, tr.

Staff 7: Fingerings: 0, 3, 3, 3, 0, 0.

Staff 8: *p*. Fingerings: 0, 4, 4, 4, 0.

Staff 9: *p*, *f*. Fingerings: 0, 1, 2.

Staff 10: *p*, *f*. Fingerings: 2, 0, 0, 0. Trills: tr, tr, tr.

Adagio.

10.

espressivo

cresc.

f

dim.

pp

Allegro agitato.

p

f

tr

p

cresc.

p *cresc.*
f *fz* *fz* *p* *f* *fz* *fz* *p*
cresc.
fz *cresc.* *dim.*
f *mezza voce*
cresc.
f *m.v.*
p
poco a poco rallent.

The musical score consists of ten staves of music in a single melodic line. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), *cresc.* (crescendo), *dim.* (diminuendo), *mezza voce*, and *poco a poco rallent.* (poco a poco rallentando). There are also articulations like accents and slurs. Fingerings are indicated by numbers 1 through 4. The piece concludes with a final cadence.

Fantasia.

cantabile

11.

Musical score for 'Fantasia'. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *vivo* and the dynamics are *f* (forte). The score features several measures with triplets and slurs. A *cantabile* section follows, marked with a *p* (piano) dynamic. The tempo then returns to *vivo* with a *f* dynamic. The score includes various fingerings (0, 1, 2, 3, 4) and a trill (tr.). The piece concludes with a *con fuoco* (with fire) section, marked with a *f* dynamic.

Allegro moderato.

Musical score for 'Allegro moderato'. The piece is in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. The score consists of four staves of music, each beginning with a *p* (piano) dynamic. The music features a series of slurs and fingerings (0, 1, 2, 3, 4) across the staves.

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The tempo and dynamic markings are as follows:

- Staff 1: *poco rall.*
- Staff 2: *cantabile*, *con anima*, **Allegro moderato.**
- Staff 3: *accelerando*
- Staff 4: *cresc.*
- Staff 5: *poco a poco più tranquillo*, *p*
- Staff 6: *f*, *mf*, *p*
- Staff 7: *dimin.*, *ten.*, *vivo*, *f*, *p*
- Staff 8: *lento*, *ten.*, *vivo*, *f*, *p*, *lento*, *ten.*, *vivo*, *f*, *p*
- Staff 9: **Adagio.**, *dolce*, *f*
- Staff 10: **Allegro.**, *f*, *mf*, *p*, *pp*

The piece concludes with a double bar line and a 2/4 time signature.

Vivace.

Musical notation for a piece in 2/4 time, marked *Vivace*. The notation consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and slurs. The dynamics change throughout, including piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). The piece ends with a piano (*p*) dynamic. The notation is in a single system, with the key signature changing from one sharp to two sharps.

più lento *pesante*

f *f* *f*

Allegro maestoso. (Allegro vivace.)

12. *f*

p *cresc.* *mf* *dimin.* *p* *cresc.* *f* *p* *f* *mf sostenuto*

This page contains ten staves of musical notation, likely for a string quartet. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0), dynamics (e.g., *p*, *f*, *cresc.*, *mf*, *largamente*), and articulations (e.g., accents, slurs). The music is written in a key with three sharps (F#, C#, G#).

The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* indicating a crescendo. The tempo/mood is marked *largamente* (ad libitum) in the eighth staff.

The staves are labeled with their respective parts:

- Staff 1: Treble clef, key signature of three sharps.
- Staff 2: Treble clef, key signature of three sharps.
- Staff 3: Treble clef, key signature of three sharps.
- Staff 4: Treble clef, key signature of three sharps.
- Staff 5: Treble clef, key signature of three sharps.
- Staff 6: Treble clef, key signature of three sharps.
- Staff 7: Treble clef, key signature of three sharps.
- Staff 8: Treble clef, key signature of three sharps.
- Staff 9: Treble clef, key signature of three sharps.
- Staff 10: Treble clef, key signature of three sharps.

The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* indicating a crescendo. The tempo/mood is marked *largamente* (ad libitum) in the eighth staff.

The staves are labeled with their respective parts:

- Staff 1: Treble clef, key signature of three sharps.
- Staff 2: Treble clef, key signature of three sharps.
- Staff 3: Treble clef, key signature of three sharps.
- Staff 4: Treble clef, key signature of three sharps.
- Staff 5: Treble clef, key signature of three sharps.
- Staff 6: Treble clef, key signature of three sharps.
- Staff 7: Treble clef, key signature of three sharps.
- Staff 8: Treble clef, key signature of three sharps.
- Staff 9: Treble clef, key signature of three sharps.
- Staff 10: Treble clef, key signature of three sharps.

